

*Стихиры на стиховне*  
*гласъ 6*

C.  
A.

Воскресеніе Твое Христе Спа - се Ан - ге - ли по - ютъ на не - бе - сѣхъ,

T.  
B.

Detailed description: This system contains the first two staves of a musical score. The top staff is for Soprano (C.) and Alto (A.), and the bottom staff is for Tenor (T.) and Bass (B.). The music is in a minor key (one flat) and 4/4 time. The lyrics are written below the notes. The first measure of the Soprano part has a fermata over the word 'се'. The bass line consists of simple chords and single notes.

и насъ на земли спо - до - би, чис - тымъ серд-цемъ Те - бѣ сла - ви - ти.

Detailed description: This system contains the second two staves of the musical score. It continues the melody from the first system. The lyrics are written below the notes. The first measure of the Soprano part has a fermata over the word 'би'. The bass line continues with simple chords and single notes.

Богородичен 6-го гласа:

Творецъ и Избавитель мой Пречистая, Хри-стось Гос-подь, изъ Тво-ихъ ло-жеснь про-шедь,

въ мя о - бол - кий - ся, первая клятвы Адама сво - бо - ди; тѣм - же Ти все - чис -

та - я, яко Божіи Матери же и Де - вы, воистину вопіемъ не молч - но:

радуїся ангельски, радуїся Вла - ды - чи - це: предстательство и по - кро - ве,

и спа - се - ні - е душъ на - шихъ.